

1823

Celebrated Venetian Gallope and March

Johann Strauss

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THE CELEBRATED

Venetian Gallope and March

Performed with rapturous applause by

The Prague Minstrels

Composed by

J. Strauss.

NEW YORK, Published by JAMES L. HEWITT & Co. 239 Broadway.

GALLOPE.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clef). The first system is marked 'GALLOPE.' and includes a piano (pp) dynamic. The second system includes a piano (p) dynamic. The third system includes a fortissimo (ff) dynamic. The fourth system continues the piece with various musical notations including triplets and slurs. The score is printed on aged, slightly stained paper.

Fine

TRIO.

p

INTRODUCTION. MARCH.

ff *f*

Handwritten musical score for piano, featuring five systems of grand staves. The music is in D major (two sharps) and includes various dynamics (p, ff, f) and articulations (accents, trills). A "TRIO." section begins in the sixth system, marked with a "C" time signature. The piece concludes with "D.C. MARCH." in the final system.

